

CC2 *Longing for detail, naturalness and imaging in digital?
Your system may need a reliable conductor.
CC2: the **affordable clock** you can't afford to miss.*



driven to improve

Grimm's clock circuitry offers jitter performance that measures as best of the pro audio market. By leaving out expensive features the CC2 can be offered at a very attractive price point.

Grimm | **AUDIO**

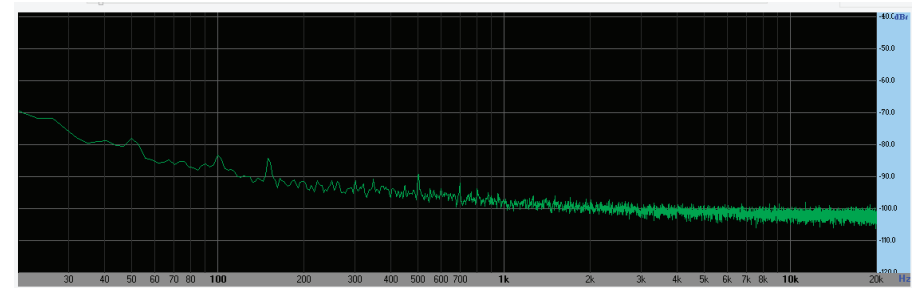
Many people know about the importance of the oscillator in digital audio equipment. It plays a major role in the achieved sound quality. The oscillator directs the sampling process in the converters and can therefore be seen as the 'conductor' of the whole system. Using an external word clock often improves the sound quality of an audio interface. This is related to the short term clock stability, in other words: the amount of "jitter".

If you are the kind of person who likes converters to sound transparent, so flavors can be added in a controlled manner, the Grimm oscillator circuitry will be your first choice. It objectively has the lowest jitter of any pro audio clock device on the market.

Whether you are working in a recording studio, a mastering studio or mixing live sound, the CC2 will guarantee optimal sound quality. Customers using a Grimm Audio clock report "superior detail and imaging" and "a palpable increase in naturalness, extension and spaciousness". With the CC2 this top quality clock performance is now in reach of everyone's budget.

Features

- Ultra low jitter clock oscillator (< 1 ps from 10 Hz upwards)
- 2 BNC 75 Ohm / 10 Ohm outputs
- All standard sample rates supported
- Small form factor for portability
- Optional 19" rack mount
- Handsome real wood front
- 5 year limited warranty
- 200 x 40 x 140mm (WxHxD)



Jitter spectrum of CC2. In this graph -100 dB = 10 femtoseconds.