



- 1 CCS SA 19503 GRAMOPHONE EDITOR'S CHOICE**  
Rachel Podger violin & Arte dei Suonatori | A. Vivaldi – La Stravaganza | Allegro from Concerto No. 12
- 2 CCS SA 24206 GRAMOPHONE EDITOR'S CHOICE**  
Matthew Wadsworth lute | Masters of the Lute | G. Kapsberger – Toccata Arpeggiata
- 3 CCS SA 24806 GRAMOPHONE EDITOR'S CHOICE**  
Florilegium | Bolivian Baroque, Vol. 2 | Anonymous – Tota salútis
- 4 CCS SA 20604 GRAMOPHONE EDITOR'S CHOICE**  
Florilegium | G. Ph. Telemann – Paris Quartets, Vol. 2 | Vite from Quatuor No. 1 in D Major
- 5 CCS SA 20804 GRAMOPHONE EDITOR'S CHOICE**  
The Netherlands Bach Society | Death & Devotion | D. Buxtehude – O Gottes Stadt, BuxWV87
- 6 CCS SA 21804 GRAMOPHONE EDITOR'S CHOICE**  
Rachel Podger violin & Gary Cooper fortepiano | W. A. Mozart – Sonatas For Keyboard and Violin, Vol. 1 | Allegro molto from Sonata in C Major, KV6
- 7 CCS SA 36315 GRAMOPHONE EDITOR'S CHOICE**  
Wim Van Hasselt trumpet, Jörgen van Rijen trombone, Mike Fentross baroque guitar, Benedikt Enzler cello, Jorge Lopez-Escribano organ | Tintomara | H. Purcell – Sound the Trumpet
- 8 CCS SA 21504 GRAMOPHONE EDITOR'S CHOICE**  
Amsterdam Sinfonietta & Candida Thompson violin, leader | P. I. Tchaikovsky & G. Verdi | G. Verdi – Andantino from String Quartet in E Minor
- 9 CCS SA 21604 GRAMOPHONE EDITOR'S CHOICE**  
Iván Fischer conductor & Budapest Festival Orchestra | S. Rachmaninoff – Symphony No.2 | Allegro molto
- 10 CCS SA 30010 GRAMOPHONE EDITOR'S CHOICE**  
Iván Fischer conductor & Budapest Festival Orchestra | A. Dvorák – Symphony No. 7 & Suite in A Major | Andante con moto from Suite in A Minor
- 11 CCS SA 35513 GRAMOPHONE EDITOR'S CHOICE**  
Rachel Podger violin | Guardian Angel | H. I. F. von Biber – Passacaglia from Rosary Sonatas
- 12 CCS SA 38817 GRAMOPHONE EDITOR'S CHOICE**  
Iván Fischer conductor & Budapest Festival Orchestra | G. Mahler – Symphony No. 3 | Lustig im Tempo und keck im Ausdruck
- 13 CCS SA 21104 GRAMOPHONE EDITOR'S CHOICE**  
Ebony Band, Werner Herbers leader | Homenaje a Revueltas | S. Revueltas – Sensemayá

# CHANNEL CLASSICS *turns* THIRTY

Home to artists such as Rachel Podger, Iván Fischer and Anna Fedorova, the label celebrates three decades of outstanding reviews with this month's cover SACD

**I**t depends on the repertoire and the instrumentation which address I enter into the navigation in my van full of gear. It can be the home base hall of an orchestra, one of my favorite churches or a concert hall here in The Netherlands. Over the past 30 years I've travelled to England, Hungary, Germany, France, Estonia, Poland, Czechia, Denmark, USA, Switzerland, Sweden, Spain, even to Australia, China and Bolivia!

Fellow travellers along the production are my important partners of recording and editing equipment. Van den Hul, supporter of Channel for over 20 years now, is always coming up with an even better sounding cable. Grimm Audio with their superior analog to digital converters, and since three years their LS1 speakers that I use in the mastering room. Merging Technologies with their continuing support of DSD. And Sonopress has been producing excellent quality SACDs for almost 20 years of over 250 titles. Each of these partners continually strive for the best sound result possible. I am grateful for the continuous support of the press. Illustrative of this is the wonderful collaboration with *Gramophone*, whose reviewers have awarded no fewer than 43 Channel Classics recordings with an Editor's Choice over the years. Editor-in-Chief



Jared Sacks: the founder of Channel Classics

James Jolly selected 13 tracks for our 30th anniversary compilation album.

The fantastic Channel Classics team – Floor, Marian and Lydi – has been working together for many years to bring the recordings into the world. Their artwork, campaigns, ideas, commitment and their personal approach to artists, managements, distributors, designers, and all involved, is what makes it possible to share my recordings with you, and to put a spotlight on the artists!

## Jared Sacks

Founder, producer, engineer  
Channel Classics Records

[www.channelclassics.com](http://www.channelclassics.com)

*For 30 years, Channel Classics has been making wonderful recordings: from projects of a rare intimacy courtesy of Florilegium or Rachel Podger to the magnificent edifices that are Mahler's symphonies, authoritatively conducted by Iván Fischer. Many have caught our imagination, and a fair few have received our monthly Editor's Choice accolade. Here's a selection of some of our favourites.*  
*James Jolly – Gramophone Editor-in-Chief*